

Borders lot turns Outside-In this weekend

Tim Reynolds calls Glueys the 'coolest'

In the 1980s, **David Lescht** managed and played bass in a band he considers so bad, he doesn't want to reveal its name. But performing with the group was a formative experience. Lescht toured prisons and hospitals on the West Coast and in Spain, and he found the audiences in all those institutions receptive.

"It proved to me you could go into a place and be bad and still make a difference," the Santa Fe resident said in a recent phone interview.

Making a difference in prisoners' lives has been Lescht's focus since 1995. As founder of the nonprofit **Outside-In** program, Lescht has brought music and performing arts to prisons, nursing homes and juvenile detention centers throughout New Mexico. The program has expanded from 84 events in 1996 to more than 200 in 1998.

"It's a way of bringing something, (which a confined population) has no access to, that's truly uplifting," Lescht said. "Ultimately it's rehabilitative because (music) connects them with something real. It's bringing them something that makes a difference in their lives."

In support of Outside-In, Borders Books & Music is turning over its parking lot for **Freefest '99**, a free public event Saturday and Sunday, May 8 and 9. Borders is located in Sanbusco Market Center at 500 Montezuma Ave.

The event will include local artists who participate in the Outside-In program. Fifteen percent of Borders' sales made with special tickets available at the concert will benefit Outside-In.

Live music outside from 2 to 8 p.m. Saturday features cabaret jazz singer **Chris Calloway**, singer/guitarist **Matthew Andrae**, folk rock band **ThaMuseMeant** (featuring a debut solo performance by ThaMuseMeant's **Aimee Curl**), power trio **Jimmy Stadler & The Colliders**, original rock and blues from **Key & The Players**, and Albuquerque world rock group **Manna From Nowhere**.

Also, Turkish and Middle Eastern music by the **Erenler Ensemble**, hip-hop poetry by **Mike "360" Ipiotis** and the music of **Chris Abeyta and Friends**. And Seattle folkie **Deb Bartley** plays a set at 8 p.m. inside Borders.

The event continues inside Borders on Sunday, May 9, with acoustic performances by **Vint & Mathilda**, **Greta Rose**, **James Townsend**, **Peter & Judy** and **Jeff Sand**. At press time, no definite schedule had been set for Sunday but organizers



Chris Calloway

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said the fun would last all that day.

■ **TGIF with 'tude:** If you wind up at the **Gluey Brothers** show at The Paramount (331 Sandoval) today, May 7, bring a towel. You can expect the usual sweat-evoking hard-rockin' antics from the Brothers aided by a very special guest, **Tim Reynolds**. Reynolds is the guitarist who recently completed an acoustic tour with Dave Matthews and has recorded on all Matthews' albums.

The show begins at 9 p.m. and costs \$7 at the door.

The **Tim Reynolds Band** (a.k.a. **TR3**), a power trio, has a much harder edge than the guitarist's work with Dave Matthews.

A year and a half ago, Reynolds and his family moved to Santa Fe, where he self-produced a CD of live recordings from 1998 performances with a group he's played with for 15 years. On the CD, you can hear innovative guitar wizardry grounded in the power trio tradition of Hendrix and Robin Trower.

Between recording sessions at



Antonio López

Liner Notes